

# U3A CITY COURSES SEMESTER ONE 2019



U3A (UWA)

University of WA (M421)  
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## ART APPRECIATION (21)

The 2019 lecture series focuses on - events and exhibitions in the Art Gallery of WA's calendar and addresses a very wide range of artworks and art practices including craft and design. The six talks will be richly illustrated with photographic reproductions and will present works from a number of different historical eras.

Central Institute of Technology Building 2, 30 Aberdeen St, Perth. Downstairs Lecture Theatre 1, next to the Aroma.

1300 - 1400 2<sup>nd</sup> Wed each month

10 April – 11 September inclusive.

6 sessions ongoing, Max 60. \$30.00

Robyn Talbot [derekrobyn@hotmail.com](mailto:derekrobyn@hotmail.com)

## FILM DISCUSSION (22)

Discussion about current films showing in Perth. Members share and compare views on the quality, direction, acting and story line of films which they have seen.

State Library, Kimberley Room, G3,

0930 – 1100 1<sup>st</sup> Tues 5 March - 4 June

4 sessions, Max 18 \$20.00

Nicky Dair 6250 0553 [nic@bentleypark.com.au](mailto:nic@bentleypark.com.au)

## I-PADS – THEIR USE (23)

iPad/iPhone Q and A

This short course of two sessions will basically cover some of the functions of the Apple iPad and iPhone, such as searching for information, emails, photos and navigation.

Time will be available to answer any queries about the operation of your unit. Participants will need to bring their iPhone and/or their iPad. Note that it is not suitable for Android units. Wi-Fi will be available on the course.

Cityplace Senior Citizens' Centre Perth. 1<sup>st</sup> Floor

0930 – 1100 1<sup>st</sup> & 3<sup>rd</sup> Tues 2 April & 16 April

2 sessions, Max 16 \$10.00

Roger Watson, 6363 6367, [rogmar@amnet.net.au](mailto:rogmar@amnet.net.au)

## SCIENCE AND TECHNOLOGY DISCUSSION (24)

The continuing discussion about the recent trends in Science & Technology from a popular perspective - eg: genetics, climate change, mobile phones. Each session will have a number of pre-prepared discussion items, led by a member of the group, as well as a general discussion on contemporary topics.

State Library Kimberley Room, G3

1115 – 1245 1<sup>st</sup> Tues 5 March – 4 June

4 Sessions, Max 18 \$20.00

Ken Mullin, 0414 521390, [ken.mullin@iinet.net.au](mailto:ken.mullin@iinet.net.au)

## LITERATURE (25)

Join our lively discussion group to explore the link between a great novel and the movie it may generate. New members are encouraged to join us this semester as we focus on the following best-sellers:

**March 5th: Rebecca** – Daphne du Maurier's much-loved 1938 Gothic novel which translated into the 1940 Hitchcock/Selznick psychological thriller ... "Last night I dreamt I went to Mandalay again."

**April 2nd: The English Patient** – Michael Ondaatje's 1992 Booker Prize winner, following four dissimilar people brought together at a villa during the Italian campaign of World War II. It became an equally acclaimed 1996 film, winning nine Academy Awards, starring Ralph Fiennes and Kristen Scott-Thomas.

**May 7th: Never Let Me Go** – Nobel Prize winning author, Kazuo Ishiguro's 2005 dystopian, science-fiction novel, described as a masterpiece of racial metaphor, which became a 2010 thriller starring Carey Mulligan and Keira Knightley.

**June 4th: City of Thieves** – David Benioff's 2008 dark historical-fiction novel, described by the NY Times as a gripping World War II cinematic adventure, which although widely read, and spawning many student-produced film clips, is yet to be made into a movie. Award winning screen-writer Benioff ( Troy, Game of Thrones), says he is not interested in selling it to a studio, but admits he would find it hard saying no to Peter Weir if he showed interest.

Cityplace Senior Citizens' Centre, Perth 1<sup>st</sup> Floor

1115-1245 4<sup>th</sup> Tues 5 March- 4 June

4 sessions \$20.00

Athene Baugh, 6180 6322, [athenetruman@hotmail.com](mailto:athenetruman@hotmail.com)

## PHILOSOPHY (26)

Ideas and aspects of past and contemporary philosophical topics are explored, where discussion and contributions are encouraged.

State Library, Kimberley Room, G3

0930 – 1100 2<sup>nd</sup> & 4<sup>th</sup> Thurs

14 March – 27 June except 25 April Anzac Day

7 Sessions Max 18 \$35.00

Hans Hoette 0419 906310 [hans.hoette@amnet.net.au](mailto:hans.hoette@amnet.net.au)

## LECTURE SERIES - a series of one off sessions on various subjects (27)

Featuring "Rocking around Australia, Your Will, How Forensic Anthropology solved a Mystery, A taste of Turkey, Oil a weapon of War, Dinosaurs across Australia, Guide Dogs for the blind, Kashmir-a flashpoint".

Cityplace Senior Citizens' Centre Perth 1<sup>st</sup> Floor

1330 – 1500 1<sup>st</sup> & 3<sup>rd</sup> Tues 5 March – 18 June

8 sessions, \$40.00, Valerie Buckley will introduce sessions

Valerie Buckley 9527 2911 [valeriebuckley@westnet.net.au](mailto:valeriebuckley@westnet.net.au)

### **WA'S DEVELOPING HISTORY 1850 – 1900 (28)**

**Tue 19th March** Fremantle Part 1- The origins of Fremantle from its earliest beginnings including rare archival photos

**Tue 16th April** Fremantle Part 2 -How Fremantle developed and changed with the arrival of the convicts

**Tue 21st May** Rottnest -The story behind Rottnest, and its dark history as a prison home to thousands, and as a Governors Island holiday home

**Tue 18th June** Albany -How Albany (Part of NSW) started its incredible life 3 years before Perth, and with the first convicts in WA

State Library, Kimberley Room G3

1115 – 1245 3<sup>rd</sup> Tues 19 March – 18 June

4 Sessions Max 18 \$25.00

Anthony Alborn, 0433 132172

[anthonyalborn@westnet.net.au](mailto:anthonyalborn@westnet.net.au)

### **U3A (UWA) CHOIR (29)**

Singing with others is an ancient art. It's also modern medicine. Learning to sing well and in harmony increases well-being, raises self-esteem, and it builds communities. If you are interested in expanding your vocal prowess join us and lift up your voice in song. No auditions.

**Musical Director: Gioi Papillon**

**NB Payments & enrolments directly to Choir. Please contact Dinah for details.**

Guild Room, Wesley Church, Cnr Hay & William Sts Perth

1000 – 1230 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Tues of each month

12 Feb – 26 November \$35.00 plus \$10 per session

Dinah Heap 0408 936 737 [jackanddinah@optusnet.com](mailto:jackanddinah@optusnet.com)

Elaine Clinton 9377 2564 [elainec6054@gmail.com](mailto:elainec6054@gmail.com)

## ENROLMENT AND PAYMENT

All enrolments and payments for City Courses will be online using the Ticketebo program.

Ticketebo will allow members to enrol, pay by credit card or debit card and receive immediate confirmation of successful enrolment online.

Previously, members who did not use Ticketebo were at a disadvantage because their enrolments needed to be manually processed. Some members missed out on their course choices because those who enrolled using Ticketebo were able to pay and receive immediate confirmation.

Members who do not have a computer connected to the internet, or who are not confident in using Ticketebo, may enrol by contacting Ticketebo by phone on 03 9005 7750 and paying by credit or debit card. This requires a friend's email address to receive your tickets.

## HOW TO ENROL AND PAY

To access Ticketebo you need to click on a link that will take you to the Ticketebo booking site.

Enrolments are only available to members of U3A (UWA) who are financial for the year 2018.

To enrol using Ticketebo you need to be prepared with your membership number (printed on your name badge) and your Visa or Mastercard credit or debit card details.

The link to Ticketebo may be found:

- on the U3A UWA webpage at <https://u3auwa.org/> - the link to Ticketebo will be clearly marked on the home page of the website;
- by clicking [Ticketebo](#) here on the brochure when it is open on a computer; or
- by typing this URL into your browser: <https://www.ticketebo.com.au/city-courses-2019-semester-1>

Follow the directions on Ticketebo to enrol in your course or courses of choice.

You will receive confirmation of your enrolment by email once your payment has been accepted.

Note: U3A Regions can provide support with this if required.

## PROBLEMS OR QUERIES?

Contact Alan Mortimer (0401 784 777 or 9450 2398) with problems or queries regarding the courses.

You may contact the course presenter if you have questions regarding specific course content.

Owing to the high cost of room hire, once you have booked, course fees are not refundable if you cancel your booking.

Note that U3A (UWA) cannot accept responsibility for the cancellation of classes during Semesters.

## VENUES

The venue for each course will be one of the following, as shown on the respective course listing:

- **Citiplace** refers to the upstairs Conference Room at Citiplace Community Centre, on the Eastern Concourse, above Perth Railway Station.
- **Lecture Theatre 1** Central Institute of Technology. The main entrance to Building 2 is from Aberdeen St opposite a pedestrian crossing and close to Blue Cat stop 9 (Central Institute). The Aroma Café is just to the right. Enter the glass doors into the foyer. Lecture Theatre 1 (room may change) is to the left under a large flight of stairs and opposite the doors to the College Library.
- **Mid-West Room** is on the Mezzanine floor of the State Library Building behind the play area.
- **Kimberley Room G3** is on the ground floor of the State Library Building, just near the Café.
- **North West Room 2.9** is in the State Library, second floor in the north-west corner of the building. From the lift walk straight ahead to the left of the stairway some 10 metres, then left along a wide aisle, leading to the door of the room.

## MEMBER SUGGESTIONS

If any members of U3A (UWA) feel they could suggest a future course or would like to run a course, please contact the U3A (UWA) office.

Financial support for course costs and audio-visual support is available

