

CITY COURSES SEMESTER 2, 2020

Web: u3auwa.org
ABN: 32 374 014 088



U3A Perth

University of WA (M421)
35 Stirling Highway Crawley WA 6009
Tel: 0468 781 857
Email: u3a@uwa.edu.au

(21) Art Appreciation

A full programme will resume in 2021.

(22) Literature

We welcome new members to join us this semester as we continue our lively discussions on looking at the following novels:

September 1st: Moon Tiger (by Penelope Lively),

October 6th: Wolf Hall (by Hilary Mantel),

November 3rd: Lincoln in the Bardo (by George Saunders).

See Appendix 1 for detail about these novels

Citiplace Senior Citizens' Centre, Perth, 1st Floor

1130 – 1300 1st Tuesdays, 1st September, 6th October, 3rd November.

3 sessions Maximum 15 \$15

Athene Baugh tel: 6180 6322 mob: 0478 641 277

athenetruman@hotmail.com

(23) Film Discussion

Discussion about current films showing in Perth. Members share and compare views on the quality, direction, acting and story line of films which they have seen.

State Library, Kimberley Room G3

0945 – 1115 1st Tuesdays, 1st September, 6th October, 3rd November

3 sessions Maximum 8 \$15

Nicky Dair 6250 0553

nic@bentleypark.com.au

(24) Science and Technology Discussion

The continuing discussion about the recent trends in Science & Technology from a popular perspective - eg: genetics, climate change, mobile phones. Each session will have a number of pre-prepared discussion items, led by a member of the group, as well as a general discussion on contemporary topics.

State Library, Kimberley Room G3

1130 – 1300 1st Tuesdays 1st September, 6th October, 3rd November

3 sessions Maximum 8 \$15

Ken Mullin 0414 521 390

ken.mullin@iinet.net.au

(25) When History meets Fiction

Drawing on his experience as a widely published novelist and literary critic, Ian Reid explores questions about the tension between fact and fiction in historical investigation. What options does an author have when evidence doesn't tell us enough? This pair of lectures offers a fiction writer's inside story of bringing the past back to life.

Citiplace Senior Citizens' Centre, Perth. 1st floor

0945 – 1115 Tuesdays 6th and 20th October

2 sessions Maximum 20 \$10

Ian Reid reidmac@optusnet.com.au

(26) Lecture Series - a series of "one off" sessions on various subjects

Metronet - new railways for Perth; Music for Life and wellbeing; Royal Flying Doctor a valuable service; European and Aboriginal Art; Consumer Credit Legal Service explained; The New Perth Museum.

See Appendix 2 for details of this series.

Citiplace Senior Citizens' Centre, Perth. 1st floor

1330 – 1500 1st & 3rd Tuesdays, 1st September until 17th November

6 sessions Maximum 20 \$30

Valerie Buckley will introduce the various presenters. 0438 272 911 valeriebuckley@westnet.com.au

(27) WA's developing history 1850 – 1900

- Tuesday 15th September: The story of regional WA, starting with a brief history of the places close to Perth - Chidlow, York, Northam, the characters, events and people who made them.
- Tuesday 20th October: The history of Newspapers Part 1. The start and development of how newspapers came about in Perth, the people behind them and the events that occurred.
- Tuesday 17th November: The history of Newspapers Part 2. How the modern newspaper of today is produced, printed and distributed in Perth with an insider's view not available to the general public.
- Thursday 26th November: Continuing the story of regional WA with New Norcia, Geraldton, Broome, Cossack and the characters, events and people who made them.

State Library, Kimberley Room G3

1130 – 1300 3rd Tuesdays, 15th September, 20th October, 17th November and 4th Thursday, 26th November.

4 sessions Maximum 20 \$25
Anthony Alborn 0433 132 172
anthonyalborn@westnet.com.au

(28) Philosophy

Ideas and aspects of past and contemporary philosophical topics are explored, where discussion and contributions are encouraged.

State Library, Kimberley Room G3

0945 – 1115 2nd & 4th Thursdays, 10th September until 26 November.

6 sessions Maximum 8 \$30
Hans Hoette 0419 906 310
noltenpin@gmail.com

(29) Rewilding the World and Ourselves

Rewilding the landscape means returning some of the plants and animals indigenous to a place to their home. But what does 'rewilding' ourselves mean? In this course we'll look at a selection of authors who have thought about how developing intimacy with our wild, home places can help us bring a greater sense of meaning to our suburban lives.

Bibliography: *Stepping Off. Rewilding and Belonging in the South-West.* Thomas M Wilson. Fremantle Press (2017). *H is for Hawk.* Helen Macdonald. Grove Press (2014). *Tribe-On Homecoming and Belonging.* Sebastian Junger. Harper Collins (2017). *An Orchard for my Father* [essay]. Jenny Sinclair. University of California Press (2016)

City of Wanneroo Library, Dundobar Road, Wanneroo

1300 – 1400 Wednesdays: 9th, 23rd September, 7th, 21st October, 4th, 18th November.
6 Sessions Maximum 12 free - register in the normal way, fee \$0
Tom Wilson Tom.Wilson@Wanneroo.wa.gov.au

(30) The Inquisitive Traveller

1. Around the World - countries visited include Peru, Antarctica, Canada, China, India, South Africa, France and Scotland.
2. Eastern Canada & USA - some of the things learned while travelling in eastern Canada and the USA in 2019.
3. Morocco - mystical, golden, historic, majestic and beautiful.

4. Irkutsk is a major city in Siberia with a fascinating history and Harbin, the biggest city in Northeast China, features one of the biggest ice and snow festivals.

State Library, Kimberley Room G3

1130 – 1300 2nd & 4th Thursdays, 10th and 24th September, 8th and 22nd October.
4 sessions Maximum 8 \$20
Judith Amey judithamey@ozemail.com.au

U3A Choir

Singing with others is an ancient art. It is also modern medicine. Learning to sing well and in harmony increases well-being, raises self-esteem, and it builds communities. If you are interested in expanding your vocal prowess, and making new friends, please contact Dinah or Elaine. No auditions or need to read music.

NB. The Choir is full at present. No enrolments until 2021. If needed, contact Dinah Heap for details.

The Guild Room, Wesley Church

1000 – 1230 Every Tuesday except the first Tuesday in the month.
Musical Director: To be determined
Contacts: Dinah Heap 0408 936 737 and Elaine Clinton 9377 2564
Dinah.jackanddinah@optusnet.com
Elaine.elainec6054@gmail.com

How to Enrol and Pay

City Courses are only available to members of U3A Perth who are financial for the year 2020.

The **Ticketebo** online booking system is used for enrolments. You will need your membership number (printed on your name badge) and your Visa or Mastercard credit or debit card details.

The easiest way to enroll is to open the U3A Perth webpage at <https://u3auwa.org/>. Information about City Courses will be found on the **Home** page or on the **Courses** page.

Clicking on the  button will take you to the Ticketebo web site. Follow the directions on Ticketebo to enrol and pay for your course or courses of choice.

Members without an internet connection may enrol by contacting Ticketebo on 03 9005 7750 and paying by credit or debit card.

Problems or Queries?

Contact Alan Mortimer (0401 784 777 or 9450 2398) with problems or queries regarding the courses. You may contact the course presenter if you have questions regarding specific course content.

Owing to the high cost of room hire, once you have booked, course fees are not refundable if you cancel your booking. Note that U3A Perth cannot accept responsibility for the cancellation of classes during Semesters.

Venues

The venue for each course will be one of the following, as shown on the respective course listing:

- **Citiplace** refers to the upstairs Conference Room at the Citiplace Senior Citizens' Centre, on the Eastern Concourse, above Perth Railway Station.
- **State Library, Kimberley Room G3** is on the ground floor of the State Library Building, just near the Café.
- **The Guild Room, Wesley Church**, is on the corner of Hay and William Streets - off Wesley Arcade.
- **City of Wanneroo Library**, Dundobar Road, Wanneroo

Member Suggestions

If any members of U3A Perth feel they could suggest a future course or would like to run a course, please contact the U3A Perth office.

Financial support for course costs and audio-visual support is available

Appendix 1 – Literature bibliography.

September 1: **Moon Tiger** (by Penelope Lively) is the tale of a historian confronting her personal history, unearthing the passions and pains that have defined her life. Through an exquisite mesh of memories, flashbacks and shifting voices, this is a haunting story of loss and desire.

October 6: **Wolf Hall** (by Hilary Mantel) is set at the court of Henry V111 in the 1520s. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. It peels back history to show us Tudor England as a half-made society, mouldering itself with great passion, suffering and courage.

November 3: **Lincoln in the Bardo** (by George Saunders) is the tale of Abraham Lincoln and the death of his 11 year old son, Willie, at the dawn of the American Civil War. Unfolding over a single night, this is a story of familial love and loss that breaks free of realism, entering a thrilling supernatural domain both hilarious and terrifying.

Appendix 2 – Lecture Series (Views expressed in these sessions are not necessarily held by U3A)

Title and Speaker	Description of the lecture / speaker background	Month	Date
METRONET Zoe Jones.	Public Transport is at the heart of a connected community. There sixteen new projects planned, or in progress on the Perth Suburban Railway. Best known are the Airport link, the Morley-Ellenbrook line and the extension from Butler to Yanchep. About METRONET, its role and how Perth and its railways will develop over the next 10 years.	Sept	1
Music for Life Dr Ronniet Orlando ronniet@iinet.net.au	Dr Ronniet Orlando is a violinist who completed her PhD last year in music psychology. Music is fundamental to our health and wellbeing. The mysteries of how this is so will be outlined, as we explore the power of music to touch our emotions, memories, stress levels, immune systems, and our sense of connection with others. Active participation and discussion will be encouraged from the audience	Sept	15
Royal Flying Doctor Service Michelle Grant Michelle.grant@rfdswa.com.au	The Royal Flying Doctor Service is one of the largest and most comprehensive aeromedical organisations in the world, providing extensive primary health care and 24-hour emergency service to the people of Australia. In WA, RFDS provides extensive life-saving aeromedical evacuations and transfers and offer a range of primary health care services to those who live, work and travel across our state. Learn about the organisation, its' goals and achievements. Michelle is a Community Fundraising Coordinator and mother of 3 who has worked with RFDS for more than 7 years.	Oct	6
European and Aboriginal Art Ernie Turpin ernestturpin1011@bigpond.com	Ernie is a U3A member who was qualified in and taught cartography and management. He resigned from the State Public Service at age 55 to become a freelance artist and tutor. Travelling throughout WA over some 12 years, Ernie worked primarily with indigenous groups in remote locations including tutoring students in various forms of art. Now in Perth, he continues to be an accomplished and active artist and educator.	Oct	20
Consumer Credit Legal Service Alison Sampson	The Consumer Credit legal Service - a session all about your rights. As a specialist Community Legal service, CCLS provides free advice around Consumer Credit Law and Consumer rights. To deliver this advice in a fun engaging way we will play Bingo with a twist! During the session we will share stories on how we have successfully fought for our rights. The group may share their stories for a robust discussion. And hear quotes from a recent book, "A Wunch of Bankers".	Nov	3
New Perth Museum Angela Gibbs Angela.Gibbs@museum.wa.gov.au	The New Museum for Western Australia, to open in late-2020, will support and promote lifelong learning. A range of public programs is being developed, with hands-on programs and events for learners of all ages. A look behind the scenes of the New Museum with an update on exhibition development and key learning approaches that are informing programming.	Nov	17