

## CITY COURSES

### SEMESTER 1, 2021

Web: [u3auwa.org](http://u3auwa.org)  
ABN: 32 374 014 088



**U3A Perth**

University of WA (M421)  
35 Stirling Highway Crawley WA 6009  
Tel: 0468 781 857  
Email: [u3a@uwa.edu.au](mailto:u3a@uwa.edu.au)

### (20) Art Appreciation

A series of richly illustrated talks about art and artists in the Theatre of the Art Gallery of WA. The number of lectures has this year been increased to eight and will be enjoyed by both experienced art lovers and those who "know nothing about Art"! See **Appendix 2** for a description of each lecture.

#### Art Gallery of WA Theatre

1015 – 1130 10th March and the 2<sup>nd</sup> Wednesday of every month until 13th October.

8 sessions Maximum 60 \$45

Contact: Robyn Talbot 0466 474 135

[derekrobyn@hotmail.com](mailto:derekrobyn@hotmail.com)

### (21) Health Matters

Dr David Thorne trained as a GP and an anaesthetist and became a Specialist in Palliative Care for 33 years and eventually an Associate Professor, teaching Perth's medical students until retirement in 2017.

"Health Matters" is an occasional series on matters related to health in general, and of potential relevance to your own health. **Do's and Don'ts of**

**Drugs** - From Aspirin to Zantac, what you really should know about commonly prescribed everyday drugs?

**The truth about vitamins and supplements** - Who really benefits from those much-touted pills, powders & potions: us, or the manufacturers, pharmacies and health shops?

#### Citiplace Senior Citizens' Centre, Perth. 1st floor

0945 – 1115 Tuesdays 16th March & 20th April.

2 sessions Maximum 30 \$10

Dr David Thorne [david@drthorne.net.au](mailto:david@drthorne.net.au)

### (22) Literature

We welcome new members to join us this semester as we continue our lively discussions on looking at the following novels: Eyrie by Tom Winton, March by Geraldine Brooks, Swords and Crowns and Rings by Ruth Park, To The Islands by Randolph Stow.

See **Appendix 1** for details

#### State Library, Kimberley Room, G3

1130 – 1300 1st Tuesdays, 2nd March until 1st June.

4 sessions Maximum 12 \$20

Athene Baugh 0478 641 277

[athenetruman@hotmail.com](mailto:athenetruman@hotmail.com)

### (23) Film Discussion

Discussion about all current films showing in Perth. Members share and compare views on the quality, direction, acting and story line of films which they have seen.

#### Citiplace Senior Citizens' Centre, Perth. 1st floor

0945 – 1115 1st Tuesdays, 2nd March until 1st June

4 sessions Maximum 30 \$20

Nicky Dair 6250 0553

[nic@bentleypark.com.au](mailto:nic@bentleypark.com.au)

### (24) Science and Technology Discussion

The continuing discussion about the recent trends in Science & Technology from a popular perspective - eg: genetics, climate change, mobile phones. Each session will have a number of pre-prepared discussion items, led by a member of the group, as well as a general discussion on contemporary topics.

#### Citiplace Senior Citizens' Centre, Perth. 1st floor

1130 – 1300 1st Tuesdays, 2nd March until 1st June

4 sessions Maximum 30 \$20

Ken Mullin 0414 521 390

[ken.mullin@iinet.net.au](mailto:ken.mullin@iinet.net.au)

### (25) Ancient Greece

Ancient Greece as the foundation of Western Civilisation: its rise from humble beginnings, the rise and fall of the Mycenaean Period (1600-1100BCE), the rise and fall of Greece as the intellectual capital of Europe (750-146BCE), its decline and eventual fall to the Ottoman Empire in 1453CE.

#### State Library, Kimberley Room, G3

0945 – 1115 3rd Tuesdays 16th March until 15th June

4 sessions Maximum 12 \$20

Judith Owen [judith\\_owen5@hotmail.com](mailto:judith_owen5@hotmail.com)

### (26) Philosophy

Ideas and aspects of past and contemporary philosophical topics are explored, where discussion and contributions are encouraged.

#### State Library, Kimberley Room G3

0945 – 1115 2nd & 4th Thursdays, 11th March until 17th June

8 sessions Maximum 12 \$40

Hans Hoette 0419 906 310

[noltenpin@gmail.com](mailto:noltenpin@gmail.com)

## (27) Lecture Series - a series of one off sessions on various subjects

Genocide of the Rohingyas, Shearing, Four Horsemen of the Apocalypse, European & Aboriginal Art, 150 years of WA Railways, Canal Touring in Europe, Royal Flying Doctor Service, Virtual Reality. See **Appendix 3** for details of this series.

### Citiplace Senior Citizens' Centre, Perth. 1st floor

1330 – 1500 1st & 3rd Tuesdays, 2nd March until 15th June

8 sessions Maximum 30 \$40

Valerie Buckley will introduce the various presenters.  
0438 272 911 [valeriebuckley@westnet.com.au](mailto:valeriebuckley@westnet.com.au)

## (28) WA - The continuing history from its earliest days

**Tuesday 16th March.** Regional WA in the South West covering people, places and events in areas such as Pinjarra, Bunbury, Busselton, Augusta and the amazing story of Australind.

**Tuesday 20th April.** The close town of Toodyay, and some of the interesting and influential characters who resided in this area, A few surprises here!

**Tuesday 18th May.** Fremantle Prison (Part 1). How and why it got built. What was life like for a convict, and what were some of the changes over the 90 years it was in existence?

**Tuesday 15th June.** Fremantle Prison (Part 2). In this session we go below the surface of the prison itself and look at some of the prisoners, and their stories, a very thought provoking presentation.

### Citiplace Senior Citizens' Centre, Perth. 1st floor

1130 – 1300 3rd Tuesdays, 16th March until 15th June.

4 sessions Maximum 30 \$25

Anthony Alborn 0433 132 172  
[anthonyalborn@westnet.com.au](mailto:anthonyalborn@westnet.com.au)

## (29) Rewilding our lives: Literature and the Environment

Rewilding the landscape means returning some of the plants and animals indigenous to a place, to their home. But what does 'rewilding' ourselves mean? In this course we'll look at a selection of authors who have thought about how modern life in the Western world has made us lonely, physically inactive, and obsessed with owning the earth, and how we might become more connected to our home places, more physically engaged and ultimately happier.

### City of Wanneroo Library, Dundobar Road, Wanneroo

1300 – 1400 Wednesdays: 3rd, 17th, 31st March, 14th & 28th April, 12th May

6 Sessions Maximum 12 Free lectures. Register in the normal way - fee \$0.00

Tom Wilson 9405 7523

[Tom.Wilson@Wanneroo.wa.gov.au](mailto:Tom.Wilson@Wanneroo.wa.gov.au)

## (30) The Inquisitive Traveller

1. Mongolia & the Trans Siberian Railway: The annual 3 day Nadaam festival celebrates all things Mongolian. The country of Genghis Khan, proud of its independence.
2. Morocco: mystical, golden, historic, majestic, beautiful. At the intersection of Europe and Africa, Morocco is a gateway to two millennia of history.
3. Russia: Winston Churchill described Russia as 'a riddle wrapped in a mystery inside an enigma'. Discover little known facts about St Basil's colourful cathedral, the engineering marvel that is the Volga Canal. And more!
4. South Australia: There's nothing there! Just places with names that fascinate - Coober Pedy, Lake Eyre, Oodnadatta, Wilpena Pound, Finke, Mt Dare, Curdimurka, Woomera.

### State Library, Kimberley Room G3

1130 – 1300 Tuesdays 16th March, 20th April, Thursdays 22nd April, 13th May.

4 sessions Maximum 12 \$20

Judith Amey [judithamey@ozemail.com.au](mailto:judithamey@ozemail.com.au)

## U3A Choir

Singing with others is an ancient art. It's also modern medicine. Learning to sing well and in harmony increases well-being, raises self-esteem, and builds communities. If you are interested in expanding your vocal prowess and making new friends, please contact Dinah. No auditions or ability to read music needed. Please visit to see if you would like to join us, however please notify us prior to attending.

### The Auditorium, Yokine Baptist Church, 50 Frape Avenue, Yokine.

Musical Director: Richard Braham

09.30 – 12.30 Every Tuesday, commencing 2nd February until November 2021

\$15.00 annually. Pay at practice or into the Choir Bankwest account by EFT.

**Contact:** Dinah Heap 0408 936 737

[jackanddinah@optusnet.com.au](mailto:jackanddinah@optusnet.com.au)

## How to Enrol

You must be a **financial member** of U3A Perth to participate in City Courses. Enrol and pay course fees from the **U3A Perth** website at [u3auwa.org](http://u3auwa.org).

Click on the **CITY COURSES** button on the home page. The **City Course** page will open. Follow the instructions to enrol and pay online.

## Problems or Queries?

Contact Christine Oliver with **queries about enrolling online** on **0468 781 857**.

Contact Alan Mortimer (0401 784 777 or 9450 2398) with **queries regarding the courses**.

You may contact the course presenter if you have questions regarding specific course content.

Course fees are not refundable if you cancel your booking. Fees will be refunded if courses are cancelled by U3A Perth.

## Venues

The venue for each course will be one of the following, as shown on the respective course listing:

- **Citiplace** refers to the upstairs Conference Room at the Citiplace Senior Citizens' Centre, on the Eastern Concourse, above Perth Railway Station.
- **State Library, Kimberley Room G3** is on the ground floor of the State Library Building, just near the Café.
- **The Art Gallery of WA** is located in the Perth Cultural Centre, adjacent to the Citiplace Senior Citizens' Centre.
- **City of Wanneroo Library**, Dundobar Road, Wanneroo

## Member Suggestions

If any members of U3A Perth feel they could suggest a future course or would like to run a course, please contact the U3A Perth office. Financial support for course costs and audio-visual support is available

## **Appendix 1 – Literature**

**March 2<sup>nd</sup>** **Eyrie** (2013) Tim Winton. (Shortlisted for the MFLA). In this recent Winton novel, the main character, Tom Keely's reputation is in ruins. Divorced and unemployed, he's lost faith in everything precious to him. From his seedy high-rise flat, Keely looks down at a society from which he's retired, hurt and angry, well past caring. But he cannot avoid entanglement with the neighbours: a woman from his past, and a boy the likes of which he's never met before. Two strangers leading a life beyond his experience, and into whose orbit he falls, despite himself. What follows is a ground-breaking novel for our times – funny, confronting, and inhabited by unforgettable characters.

**April 6<sup>th</sup>** **March** (2005) Geraldine Brooks. (Pulitzer Literature Prize winner). In this novel, Brooks retells Louisa May Alcott's novel, Little Women from the point of view of Alcott's protagonists' absent father. Brooks has inserted the novel into the classic tale, revealing the events surrounding the father, Mr March's absence during the American Civil War in 1862.

**May 3<sup>rd</sup>** **Swords and Crowns and Rings** (1977) Ruth Park. (Miles Franklin Award). Growing up in an Australian country town before World War I, Park's main characters, Jackie Hanna and Cushie Moy are carefree and innocent in their love for each other. But Jackie is a dwarf, and his devotion to the beautiful Cushie is condemned by her parents. This is the story of their lifelong odyssey, and the triumph of a special kind of courage. In this novel, Park brilliantly captures the mood of Australia in the first part of the 20<sup>th</sup> Century.

**June 1<sup>st</sup>** **To The Islands** (1958) Randolph Stow. (Miles Franklin Literary Award, and the Australian Literature Society Gold Medal). Exhausted and losing faith, an Anglican minister flees his mission in Australia's northwest for the vast emptiness of the outback. In the soul country of the desert, the old man searches for the islands of the Aboriginal dead, reflecting on past transgressions and on his life's work. A Lear-like tale of madness and destruction, published when Stow was only twenty-two, To the Islands is compelling and wise – a poetic masterpiece.

## **Appendix 2 – Art Appreciation at the Art Gallery of WA**

**Eight** illustrated lectures 2<sup>nd</sup> Wednesday of the month, March to October in the private Theatrette of the Art Gallery. Please arrive and check in by 10:15, lecture finishes at 11:30am

10 March	<b>Art in Isolation</b> Robyn Talbot	Not so much about artistic technique nor excellence but more the very human mental reactions to isolation. Art of all ages that is often naïve, wistful, clever, sometimes serious but always evocative.
14 April	<b>Smashing Ceramics</b> Sue Geddes-Page	From teacups to bricks, ceramics are part of the domestic landscape, yet other forms are destined for art museums. This talk looks at aspects of recent and historical ceramics through the lens of the Art Gallery of WA collection.
12 May	<b>Glass - Liquid or Solid?</b> Marc Leib and Jo-Anne Maire	Is glass a liquid or a solid? From the beginning 5,000 years ago to Studio Glass Art, Jo-Anne Maire will look at processes and specialised techniques, including some happy accidents along the way! Marc Leib will then present the creation and making of an entry in the AGWA Tom Malone Prize from start to finish.
9 June	<b>Noongar Art</b> Adrienne Marshall	Noongar art is distinctive and diverse, and speaks of connection to country, to culture and to history. We will look at the stories and the art from some of our influential Noongar artists, a living story that forms an integral part of the fabric of contemporary Western Australia.

14 July	<b>Underrated Trailblazers</b> Gillian Gallagher	From 17th century Italy to modern times in Australia, we'll look at the women artists at the forefront of artistic practice in their time, yet who nonetheless failed to achieve the levels of renown of their male counterparts.
11 August	<b>Art of Today</b> Frauke Chambers	Art of Today – what does it mean for you? This lecture will look at recent acquisitions in the Art Gallery of WA and discuss potential significance beyond mere appearances – a journey of discoveries.
8 Sept	<b>Art or Vandalism?</b> Stephanie Watson	Denounced as gang-culture and vandalism, Street Art has become a multi-million-dollar business. It has also moved art out of museums to places where it can be seen by everyone. Tracing the evolution of street art, this lecture will look at how street art has democratised and redefined our understanding of 'art'.
13 October	<b>Food Art: Appetisers, afters, snacks and the insatiable!</b> Karen McKay	Throughout history artists have used food to make political, economic or social statements. Food became art, ranging from still life representation of pictorial nourishment to deeper symbolism of societal values or one's real or perceived worth within society. The art of food offers up a smorgasbord of themes and a visual feast for the eyes!

### Appendix 3 – Lecture Series (Views expressed in these sessions are not necessarily held by U3A Perth)

Title and Speaker	Description of the lecture / speaker background	Date
The Rohingya Genocide Melanie O'Brien <a href="mailto:melanie.obrien@uwa.edu.au">melanie.obrien@uwa.edu.au</a>	Who are the Rohingya and why are they being persecuted? Learn about the history of the persecution of the Rohingya in Myanmar and why it amounts to genocide. We will examine what options and barriers exist for justice for these victims of atrocities committed by the Myanmar military.	March 2nd
Shearing Ashley Talbot <a href="mailto:Ashley.Talbot@dpird.wa.gov.au">Ashley.Talbot@dpird.wa.gov.au</a>	Kevin Gellatly will talk on his journey from Perenjori to the Shearing Hall of Fame. Ashley Talbot will follow with a talk on the Aboriginal Novice Shearing Hubs. These training schools were undertaken with Kevin 2020.	March 16th
The Four Horsemen of the Apocalypse. David Archibald <a href="mailto:david.archibald@westnet.com.au">david.archibald@westnet.com.au</a>	Initially developed as a lecture for the Institute for World Politics in Washington, The Four Horsemen of the Apocalypse covers the major threats to civilisation over the next 20 years. These are China, energy shortage, nuclear proliferation, global climatic cooling and food supply. The lecture is the basis of the book, Twilight of Abundance, published by Regnery in Washington in 2014.	April 6th
European & Aboriginal Art Ernie Turpin <a href="mailto:Ernestturpin1011@bigpond.com">Ernestturpin1011@bigpond.com</a>	Ernie is a U3A member who was qualified in and taught cartography and management. He left the State Public Service at 55, to become a freelance artist and tutor. Travelling throughout WA over some 12 years, Ernie worked primarily with indigenous groups in remote locations, including tutoring students in various forms of art. Now in Perth, he continues to be an accomplished and active artist and educator.	April 20th
150 Years of Trains in WA. Geoffrey Higham <a href="mailto:gjh@geoproject.com.au">gjh@geoproject.com.au</a>	The first tiny trains in WA ran in 1871 near Busselton. Just 150 years later, trains take millions of us into Perth every year, bring essentials for the supermarket across the Nullarbor and move 30 000 tonnes at a time to Pilbara ports. Learn how their purpose has changed, how politics has developed them and how we are marking this anniversary.	May 4th
Canal Trip in Europe Ian Deany <a href="mailto:lanandsue.deany@gmail.com">lanandsue.deany@gmail.com</a>	For 15 years after my retirement, my wife and 1st mate, Sue and I cruised around western Europe for 3 months every year. Purchased in Holland, we registered our 1907 "WOBBE" (favourite son) as an Australian ship, home port Fremantle, meaning that border crossings presented no difficulty. We moored in most major cities; however, our best memories are of the wonderful people that we met along the way.	May 18th
Royal Flying Doctor Service Matthew Correia <a href="mailto:Matthew.Correia@rfdswa.com.au">Matthew.Correia@rfdswa.com.au</a>	The Royal Flying Doctor Service is one of the largest and most comprehensive aeromedical organisations in the world, providing extensive primary health care and 24-hour emergency service. In WA, RFDS provides extensive life-saving aeromedical evacuations and transfers and offers a range of primary health care services to those who live, work and travel across our vast state. Learn about the organisation, its' goals and achievements.	June 1st
Virtual Reality Shri Rai (Vicky Friel) <a href="mailto:s.rai@murdoch.edu.au">s.rai@murdoch.edu.au</a>	Experience life without moving. A small personal cinema for your eyes.	June 15th

City Courses 1st Semester 2021. One Offs compered by Valerie Buckley. Mobile no. 0438 272 911