

Art for Everyone

A series of six illustrated presentations about art and artists held in the private Theatre of the Art Gallery of WA.

NB: If already enrolled in Art for Everyone, you have pre-paid for the full course.

Venue: AGWA Private Theatre

Times: See Appendix 1 for schedule (please arrive 15 minutes before start time)

6th July, then every 3rd Wednesday until 19th October.

6 sessions Maximum 5 \$30.00 for Sem2

Robyn Talbot 0466 474 135 derekrobyn@hotmail.com

See Appendix 1 for a description of each lecture.

Film Discussion

Discussion about all current films showing in Perth. Members share and compare views on the quality, direction, acting and story line of films they have seen.

Venue: Citiplace, 1st floor

09.45 – 11.15 1st Tuesdays, 2nd August until 1st November.

4 sessions Maximum 25 \$20

Nicki Dair 6250 0553

nic@bentleypark.com.au

Lecture Series

A series of one-off sessions on various subjects.

Fremantle Chamber Orchestra, Shearing in the

Outback, Homeless in Perth, Travelling Again?

Palestine, Climate & CO2, Rails to the Andes, Our WA Parks.

Venue: Citiplace, Ground floor Conference Room

13.30 – 15.00 2nd & 4th Thursdays, 11th August until 24th November.

8 sessions Maximum 40 \$40

Introduced by Valerie Buckley 0438 272 911

valeriebuckley@westnet.com.au

See Appendix 3 for descriptions.

Health Matters

A series on matters related to health in general and of potential relevance to personal health. "Human ageing – understanding the processes and consequences" and "How good is Dr Google?"

Venue: Citiplace, 1st floor

11.30 – 13.00 Tuesdays, 20th September & 18th October.

2 sessions Maximum 35 \$10

Dr David Thorne david@drthorne.net.au

See Appendix 4 for a description of each lecture.

History Alive

The Noble Experiment - Prohibition in the USA 1920-1933. The fall of the House of Romanov, mid-19th Century – 1918. Christine de Pisan – Writer Extraordinaire and Defender of Women, 1363-1429.

Venue: Citiplace, 1st floor

09.45 – 11.15 3rd Tuesdays, 20th September, 18th October, 15th November.

3 sessions Maximum 35 \$15

Suzie King sueking@y7mail.com

See Appendix 5 for a description of each lecture.

Literature

We welcome new members to join us this semester as we continue our lively discussions on the following novels: **Aug 2nd** A Suitable Boy – Vikram Seth (1993) India. **Sep 6th** The Cat Who Saved Books – Sosuke Natsukawa (2021) Japan. **Oct 4th** Girl, Woman, Other – Bernadine Evaristo (2019) UK. **Nov 1st** The Lincoln Highway – Amor Towles (2021) USA.

Venue: State Library, Kimberley Room, G3

11.30 – 13.00 1st Tuesdays, 2nd August until 1st November

4 sessions Maximum 12 \$20

Athene Baugh 0478 641 277

athenetruman@hotmail.com

See Appendix 2 for detail.

Perth Airport

All you need to know about our local Perth Airport. How travellers are managed and kept secure behind the scenes.

Venue: Citiplace, 1st floor

11.30 – 13.00 Tuesday 16th August

1 session Maximum 35 \$5

Geoffrey Thomas 0417 936 610

geoffreythomas@inet.net.au

Philosophy

Ideas and aspects of past and contemporary philosophical topics are explored, where discussion and contributions are encouraged.

Venue: State Library, Kimberley Room, G3

09.45 – 11.15 2nd & 4th Thursdays, 11th August until 24th November.

8 sessions Maximum 18 \$40

Hans Hoette 0419 906 310 noltenpin@gmail.com

Science and Technology Discussion

The continuing discussion about the recent trends in Science & Technology from a popular perspective - eg: genetics, climate change, mobile phones. Each session will have several pre-prepared discussion items, led by a member of the group, as well as a general discussion on contemporary topics.

Venue: Citiplace, 1st floor

11.30 – 13.00 1st Tuesdays, 2nd August to 1st November

4 sessions Maximum 25 \$20

Ken Mullin 0414 521 390

ken.mullin@inet.net.au

The Treachery of Images

Session 1 - Showcases several basic categories of visual illusions. **Session 2** - How auditory illusions occur often without our being aware of what we are really hearing. **Session 3** - Explores the art of illusions and demonstrates how artists create the illusion of 3 dimensions on a 2 dimensional surface.

Venue: State Library, Kimberley Room, G3

11.30 – 13.00 2nd Thursdays August 11th until October 13th

3 sessions Maximum 18 \$15

Geoffrey Kaye (MSC Med. Dip Optum.) 0411 476 888

geoffrey.kaye@westnet.com.au

WA - The continuing history from its earliest days

16th Aug - Travellers & Traders Exhibition.

20th Sept - History of Perth Banking.

18th Oct - History of The Midland Railway Workshops.

15th Nov - The Australind Story.

Venue: State Library, Kimberley Room, G3

11.30 – 13.00 3rd Tuesdays, 16th August until 15th November.

4 sessions Maximum 18 \$25

Anthony Alborn 0433 132 172

anthonyalborn@westnet.com.au

See Appendix 6 for details.

Words and Language

Session 1 - English, the World's Language.

Session 2 - Words Come, Words Go

Session 3 - Ungrumping Your Language

Venue: State Library, Kimberley Room, G3

09.45 – 11.15 3rd Tuesdays, 16th August, 20th September, 18th October.

3 sessions Maximum 18 \$15

Daniel Midgely tdanielmidgely@gmail.com

See Appendix 7 for details.

U3A Choir

Singing with others is an ancient art. It's also modern medicine. Learning to sing well and in harmony increases well-being, raises self-esteem, and it builds communities. If you are interested in expanding your vocal prowess and making new friends.

No auditions or ability to read music needed.

Please visit to see if you would like to join us, however, please notify us prior to attending.

Venue: Yokine Baptist Church 50 Frape Ave, Yokine

Musical Director: Richard Braham

Contact: Dinah Heap 0408 936 737

jackanddinah@optusnet.com.au

Venues

- **Citiplace** refers to the Citiplace Senior Citizens' Centre above Perth Railway Station.
- **State Library, Kimberley Room G3** is on the ground floor of the State Library Building.
- **The Art Gallery of WA** is located in the Perth Cultural Centre, adjacent to the Citiplace Senior Citizens' Centre.

How to Enrol

You must be a U3A Perth member to participate in City Courses. If you are not a member, you need to join prior to enrolling. Open the U3A Perth website (u3auwa.org) and click the **JOIN U3A** tab.

To enrol, open the U3A Perth website (u3auwa.org) and click the **CITY COURSES** button on the home page.

OR

Open the **City Courses web page** by pointing your phone camera at this **QR** code.



Contact Ron Mitchell on **0439 919 670** if you need assistance to enrol.

Refund Policy

City Courses are **not refundable**, so please check the dates and times of City Courses carefully before you commit.

Queries

For queries about courses contact Alan Mortimer (0401 784 777) or the course presenter.

Member Suggestions

Contact Alan Mortimer if you would like to suggest a future course, or you would like to conduct a course.

Appendix 1 – U3A Art for Everyone series at AGWA 2022

Semester 2 - a further 6 illustrated lectures from 6th July, then 3rd Wednesday 20th July to 19th October in the private Theatre of the Art Gallery of Western Australia.

Please arrive and check in 15 minutes before listed time. Most lectures run from 11am to 12noon.

<p>6th July: 11:00am <u>Christopher Pease's Targets</u> Dr Clarissa Ball</p>	<p>Head of Art History at UWA, Dr Clarissa Ball will examine Christopher Pease's "Targets", a landmark artwork commissioned for the rooftop of AGWA. She will analyse the complexities of this extraordinary work, considering both its significant location and its role in transforming the Gallery.</p>
<p>20th July: 10:30am</p> <p><u>Evolving – 3 Decades of Glass</u> Anne Sorensen</p> <p><u>The Glory of Glass</u> Frauke Chambers</p>	<p>This extended lecture runs from 10.30 to 12.45 – a special short film followed by two lecture presentations for the International Year of Glass.</p> <p>Glass Artist Anne Sorensen will take you along her thirty-year journey from leadlight and copper foiling through to studio glass, her processes, techniques and the people and artworks that have influenced her.</p> <p>Gallery Guide Frauke Chambers will share a visual celebration of 20 years of the highly respected Tom Malone Prize for contemporary Australian glass artists at AGWA. Lecture participants may also enrol free-of-charge for a guided tour of the Tom Malone Prize entries and winners.</p>
<p>17th August: 11:00am <u>Guy Grey-Smith in Cambodia</u> Rob Bower</p>	<p>Western Australian Guy Grey-Smith AM is regarded as one of Australia's most significant artists of the 20th century. Gallery Guide Rob Bower examines Grey-Smith's oeuvre before, during and after his time in Cambodia and uncovers outstanding new and rarely seen works.</p>
<p>21st September: 11:00am <u>Precious Things</u> Stephanie Watson</p>	<p>Gallery Guide Stephanie Watson will look at the result of the human desire to adorn our own bodies through examples of glorious jewellery and share with us fascinating stories about iconic pieces and their owners.</p>
<p>19th October: 11:00am <u>Portraits: A Closer Look</u> Adrienne Marshall</p>	<p>Starting with a look at the history of the Portraits – one of the oldest genres of art, Gallery Guide Adrienne Marshall will then focus on the past years of the Black Swan and Lester Prizes for portraiture to see just how portrait painting has evolved in our city of Perth.</p>

Appendix 2 – Literature

This semester we will be reading the following novels from four different countries:

(August 2nd) *A Suitable Boy* is a novel by Vikram Seth, published in 1993, and winner of the WH Smith Award and the Commonwealth Writers' Prize. The book is one of the longest novels published in a single volume, so it is suggested that you start reading as soon as possible. It is set in a newly post-independence, post-partition India, and follows four families, centring on Mrs Rupa Mehra's efforts to arrange the marriage of her youngest daughter, university student, Lata, to a "suitable boy".

(September 6th) *The Cat Who Save Books* from Japan's No 1 best-selling author, is a short novel in celebration of books, cats, and the people who love them. This is a lovely read, with the often Japanese trait of occasionally appearing too simple, but on reflection touches on deep and philosophical truths about our wider society, as well as personal, intimate and human struggles.

(October 4th) *Girl, Woman, Other* – winner of the 2019 Booker Prize, this novel follows the lives of twelve characters, mostly women, black and British, over the course of several decades. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic, and utterly irresistible.

(November 1st) *The Lincoln Highway* – the New York Times Best Book of the Year, this wise and wildly entertaining novel, permeated with light and youth, spans just ten days on a journey from New York City to San Francisco along The Lincoln Highway. Told from multiple points of view, Amor Towles' third novel will satisfy fans of his multi-layered literary style, while providing them with an array of new and richly imagined settings, characters and themes.

Appendix 3 – Lecture Series

Lectures introduced by Valerie Buckley 0438 272 911. **Views expressed in these sessions are not necessarily held by U3A Perth.**

<p>11th August - Fremantle Chamber Orchestra Hans Hug hug1@inet.net.au</p>	<p>Fremantle Chamber Orchestra is a renowned Orchestra dedicated to providing Perth and Fremantle residents with quality classical performances. We believe it's all about the music. We've been performing since 2005 and our outstanding musicians bring each of our concerts to life. We create exciting classical programs by the great composers as well as those who should be better known.</p>
<p>25th August - Life with Shearing in WA Kevin Gellatly 0427 533 129</p>	<p>Hands-on shearing in the Australian Outback from someone who can uniquely describe the experience.</p>

8th September - Homeless Services in Perth Renee Tiatini reneetiatini@cityofperth.wa.gov.au	The City of Perth provides comprehensive support services for homeless people in Perth. A different perspective on life.
22nd September - Travelling today Alison Parker alison.parker@travelmanagers.com.au	Enjoy travelling again. The consensus for overseas travel is, once you have all your paperwork together , travelling is smooth. The most overwhelming feedback has been "how much life seems back to normal" in the various destinations, albeit with some new rules in place.
13th October - Friends of Palestine WA Nick friendsofpalestinewa@gmail.com Mob. 0409 762 081	To increase the awareness of Western Australians to the injustices suffered by the Palestinian people. The occupation of Palestine and the denial of Palestinian human rights. To promote the cause of Palestinian freedom, justice and equality by calling on the State of Israel to comply with international law, including United Nations resolutions. Importantly, reject all forms of racism or religious intolerance, including Islamophobia and antisemitism.
27th October - Mann-Made Climate Change myths Michael Creech michael@geocreecher.com.au	Exposing the "non-science" behind man made climate change. (Recognising the input of Michael Mann in the discussion about climate change).
10th November - Rails to the Andes. Gary O'Hagan ohagand@bigpond.com	Rails to the Andes is a PowerPoint presentation describing rail journeys in Peru and Ecuador including Lima to Huancayo, Cuzco to Machu Picchu and a journey from Quito to the "Devils Nose" on a "Chiva" or bus on rail wheels. A cultural experience.
24th November - WA Parks - Tourism Tracy Shea admin@facet.asn.au	Tracy will be talking about ecotourism, geotourism, geoparks and the work of FACET (Forum Advocating Cultural & Eco-Tourism), Geoparks WA and the WA Parks Foundation - the official charity of WA's national parks, marine parks, reserves and forests.

Appendix 4 – Health Matters

Human ageing – understanding the processes and consequences.__As time passes it is a biological fact that the human body ages. We explore the underlying reasons for change in our body's physical appearance and functions and in our mental insights and capabilities, and what it all means for our personal health and wellbeing.

How good is Dr Google? A look at the Google that in recent years has transitioned from a corporate giant brand name to an everyday verb describing how we search for answers –multiple times a day! Should we be placing our faith in what it says, and should we trust Google to advise on our personal health matters?

Appendix 5 – History Alive

All talks will be accompanied by a handout for students.

20th September: 'The Noble Experiment' - Prohibition in the USA 1920-1933

America's 'noble experiment' was originally believed to have many advantages but most did not eventuate and the 'experiment' only lasted 13 years. How did it come about and why did it fail? The era also resulted in a number of books and films as well as fame for gangsters such as Al Capone.

18th October: The fall of the House of Romanov, mid-19th Century - 1918

Explore the extremes of Russian society, the roles of the Tsarina and Rasputin and the ideals and actions of Russian revolutionaries. Court intrigue and World War I also played their part in the fall of this dynasty. What happened to the Romanovs?

15th November: Christine de Pisan – Writer Extraordinaire and Defender of Women, 1363-1429. This extraordinary and likeable woman was a prolific writer and the first female author in Europe. Her works make her one of the most sympathetic and articulate pioneers in literature and of the feminist movement.

For the sake of strangers, let us celebrate the valiant Christine.' (Martin le Franc, Champion of Ladies 1442)

Appendix 6 – WA History

16th Aug: Travellers & Traders Exhibition-fascinating stories of the people who travelled and traded in the Indian Ocean area, especially the Dutch.

20th Sept: History of Perth Banking-When banks were first established in WA and the people behind them and their stories.

18th Oct: History of The Midland Railway Workshops-How the workshops were relocated from Fremantle and the multitude of tasks and products they produced.

15th Nov: The Australind Story -How a bold experiment in establishing a new colony subdivision developed and its final outcome.

Appendix 7 – Words & language

Session 1: In science, literature, and the internet, English has a huge impact. How did English get to be this way and where is it going? What is it doing to other languages? Daniel Midgley will show you English in a new way and answer your language-related questions.

Session 2: What's the status of Australian English in all of this? Why does language evolve and is it a bad thing? The big picture of lexical change and answer your language-related questions.

Session 3: Perhaps feel a sense of dread around language rules? Linguist Daniel Midgley has good news: it's normal for people to use language differently and it's normal for language to change. How to ungrump around language and help you to understand and enjoy how language works.