

Art for Everyone

A series of 9 presentations about art and artists held in the private Theatre of the Art Gallery of WA. This very popular series caters for the interests of members familiar with, and those who might be totally new to art. Please monitor your email for additional instructions prior to each lecture and aim to arrive and sign in 15 min in advance.

See Appendix 1 for details.

Venue: AGWA Private Theatre

11.00 – 12.00 3rd Wednesdays, 15th Mar to 15th Nov
9 sessions Maximum 85 \$55.00
Robyn Talbot 0466 474 135 derekrobyn@hotmail.com

Film Discussion

Discussion about current films showing in Perth. Members share and compare views on the quality, direction, acting and story line of films which they have seen.

Venue: Citiplace, 1st floor

09.45 – 11.15 1st Tuesdays, 7th March until 6th June.
4 sessions Maximum 25 \$20
Nicky Dair 6250 0553 nic@bentleypark.com.au

French Conversation

Take advantage of this class where you choose the topics to discuss! I encourage all of you to practise dialogues, such a pity to forget the many hours of study you have already done. Lots of strategies shared to help you improve your spoken French.

Venue: Citiplace, 1st floor, Small Meeting Room

11.30 – 13.30 Thursdays 9th, 16th, 23rd, 30th March.
4 sessions Maximum 10 \$30
Dawn Tabet dawnt@westnet.com.au

Lecture Series – a series of one-off sessions on various subjects

Astronomy in WA; Why don't West Aussies speak French? A Foreign Correspondent; Travelling in Egypt, Jordan & Israel; Electric Cars; If Switzerland ran Australia; Edith Cowan; Turkey Travels. **See Appendix 4 for descriptions.**

Venue: Citiplace, Ground floor Conference Room

13.30 – 15.00 2nd & 4th Thursdays, 9th March to 22nd June.
8 sessions Maximum 40 \$40
Introduced by Valerie Buckley 0438 272 911
valeriebuckley@westnet.com.au

Health Matters

"Health Matters" is an occasional series on matters related to health in general and of potential relevance to personal health. **Session 1:** Talking to strangers – the challenge of "Face Blindness". **Session 2:** Struggling to see and hard of hearing?

See Appendix 5 for a description of each lecture.

Venue: Citiplace, 1st floor

11.30 – 13.00 3rd Tuesdays, 18^h April & 16th May.
2 sessions Maximum 35 \$10
Dr David Thorne david@drthorne.net.au

History Alive

Session 1: Off with his Head: The English Civil War 1642-1651.

Session 2: Gone with the Wind: The American Civil War 1861-1865.

Session 3: The Long March: The Chinese Civil War 1927-1936 and 1945-1949.

See Appendix 6 for a description of each lecture.

Venue: Citiplace, 1st floor

09.45 – 11.15 Third Tuesdays, 21st March, 18th April, 16th May.
3 sessions Maximum 35 \$15
Suzie King sueking@y7mail.com

Italian Conversation

Please come and join the fun activities we will share in this relaxed atmosphere for speaking Italian. All levels acceptable, must be able to speak in present and past tenses. Very little grammar, except by request, as you will help decide what we will practise. Emphasis on easy conversations and no exams!

Venue: Citiplace, 1st floor, Small Meeting Room

11.30 – 13.00 Thursdays 6th, 13th, 20th and 27th April.
4 sessions Maximum 10 \$30
Dawn Tabet dawnt@westnet.com.au

Italian Travelogue

A journey through a few regions of Italy, Tuscany, Umbria and Lombardy, Lake Como and Venice. We go virtually with stories and pictures of this popular country, challenging some long-held myths and beliefs about Italy and her people. Dawn has been travelling to Italy for more than 35 years and lived there with her family. She did her Master's degree on Italian gastronomy and pioneered the first cooking tours. She has just returned from 5 months there this year with more tales to tell. Come and ask your questions.

Venue: Citiplace, 1st floor

11.30 – 13.00 Tuesday 21st March.
1 session Maximum 35 \$10
Dawn Tabet dawnt@westnet.com.au

Literature

Join us for lively discussion on the following recently published best-sellers: Horse (2022) by Geraldine Brooks; Mammoth (2020) by Chris Flynn; Cloud Cuckoo Land (2021) by Anthony Doerr; Nimblefoot (2022) by Robert Drewe **See Appendix 2 for details.**

Venue: State Library, Kimberley Room, G3

11.30 – 13.00 1st Tuesdays, 7th March until 6th June.
4 sessions Maximum 12 \$20
Athene Baugh 0478 641 277
athenetruman@hotmail.com

Literary Lives

The Value of Literature: Charles Dickens, Jane Austin and contemporary Ayn Rand. The focus will be on the immense value to the society of the day.

Behind The Best Sellers: Margaret Mitchell, Boris Pasternak and JK Rowling. These prominent and talented authors also had their books made into blockbusting movies.

Charlotte Bronte & Jane Eyre: a whirlwind tour through the old villages and moors of Merry Olde England.

Inspiration, Passion and Persistence: The brilliant and often flawed personalities who wrote books that changed the world - Leo Tolstoy, Jackie Collins and Alice Walker.

See Appendix 3 for details.

Venue: State Library, Kimberley Room, G3

11.30 – 13.00 2nd Thursdays 9th March until 8th June.

4 sessions Maximum 18 \$20

Tina Hentisz tinahentisz@gmail.com

Philosophy

Ideas and aspects of past and contemporary philosophical topics are explored, where discussion and contributions are encouraged.

Venue: State Library, Kimberley Room, G3

09.45 – 11.15 2nd & 4th Thursdays, 9th March to 22nd June.

8 sessions Maximum 18 \$40

Hans Hoette 0419 906 310 noltenpin@gmail.com

Science and Technology Discussion

Continuing discussion about recent trends in Science & Technology from a popular perspective - eg: genetics, climate change, mobile phones. Each session will have several pre-prepared discussion items, led by a member of the group, as well as a general discussion on contemporary topics.

Venue: Citiplace, 1st floor

11.30 – 13.00 First Tuesdays, 7th March to 6th June

4 sessions Maximum 25 \$20

Ken Mullin 0414 521 390 ken.mullin@iinet.net.au

The Rise and Fall of the Athenian Empire - 5th Century B.C.

In these two sessions we shall discuss:

1. How and why Athens became a democracy in the fifth century B.C.
2. Athens' great adventure ended in 404 B.C. Maps and geography, literature and architecture will bring the ancient world to life.

Venue1: Citiplace, 1st floor

09.45 – 11.15 Tuesday 20th June

Venue2: State Library, Kimberley Room, G3

11.30 – 13.00 Thursday 22nd June

2 sessions Maximum 18 \$10

Caroline Winterbottom

carolyn_winterbottom@yahoo.com.au

Travel Writing

Classic travel writers, from an Australian scientist's adventures in the mountains of Papua New Guinea, to a description of a journey from north to south over the African continent and an errant Englishman's trip down India's most sacred river, Mother Ganga. On the Trail of Genghis Khan by Tim Cope, an amazing account of travel through the Eurasian steppe, lands rich in nomad cultures, by one of Australia's great adventurers. What motivated such travel writers to leave their comforts and securities of home, to set forth on a voyage of discovery and adventure.

Venue: Clarkson Library

13.00 – 14.00 Each Wednesday 1st March to 22nd March

4 sessions Free – enrol via website in the normal way

Presented by the City of Wanneroo Community Librarian & author, Thomas Wilson & supported by U3A Perth.

Tom.Wilson@wanneroo.wa.gov.au

WA - The continuing history from its earliest days

Session 1 - The History of The Palace Hotel.

Session 2 - The History of The World In Objects from The British Museum Collection on Tour In Australia.

Session 3 - The Nikola Tesla Story.

Session 4 - The Optus Stadium Tour. **See Appendix 7**

Venue: State Library, Kimberley Room, G3

11.30 – 13.00 3rd Tuesdays, 21st March to 20th June

4 sessions Maximum 18 \$25

Anthony Alborn 0433 132 172

anthonyalborn@westnet.com.au

Words and Language

Session 1: Cool Stuff English should have; **Session 2:** Grammar in Schools; **Session 3:** Metaphor; **Session 4:** How Children learn language. **See Appendix 8**

Venue: State Library, Kimberley Room, G3

09.45 – 11.15 3rd Tuesdays, 21st March to 20th June

4 sessions Maximum 18 \$25

Daniel Midgely tdanielmidgely@gmail.com

U3A Choir

Singing with others is an ancient art. It's also modern medicine. Learning to sing well and in harmony increases well-being, raises self-esteem, and it builds communities. If you are interested in expanding your vocal prowess, and making new friends, please contact Dinah.

No auditions or ability to read music needed. Please visit to see if you would like to join us, however, please notify us prior to attending.

Musical Director: Richard Braham

Venue: Yokine Baptist Church, 50 Frape Avenue, Yokine.

09.30 – 12.30 Every Tuesday, 10th Jan to 19th Dec

Pay at practice or into the Choir Bankwest account by EFT.

Contact: Dinah Heap 0408 936 737

jackanddinah@optusnet.com.au

Venues

- **Citiplace** refers to the Citiplace Senior Citizens' Centre above Perth Railway Station.
- **State Library, Kimberley Room G3** is on the ground floor of the State Library Building.
- **The Art Gallery of WA** is in the Perth Cultural Centre, adjacent to the Citiplace Senior Citizens' Centre.
- **Clarkson Library** 4/27 Ocean Keys Blvd, Clarkson

How to Enrol

You must be a U3A Perth member to participate in City Courses. To enrol, open the U3A Perth website (u3auwa.org) and click the **CITY COURSES** button on the home page.

If you are not a member, you need to join prior to enrolling. To join, open u3auwa.org, click on the **JOIN U3A** tab and follow the instructions to join and pay the \$45 membership fee. Once you have joined you will be able to enrol in City Courses.

Contact Ron Mitchell on **0439 919 670** if you need assistance enrolling.

Refund Policy

City Courses are **not refundable**. Please check the dates and times of City Courses carefully before you commit.

Queries

For queries about courses contact Alan Mortimer (0401 784 777) or the course presenter.

Member Suggestions

Contact Alan Mortimer if you would like to suggest a future course, or you would like to conduct a course.

Appendix 1 – U3A Art for Everyone series at AGWA 2023

Nine illustrated lectures on the third Wednesday, March to November. Held in the private Theatre of the **Art Gallery of Western Australia**. **Entry via James Street glass doors** – bookings are essential and please wear your U3A badge to gain entry. **Please try to be 15 minutes early and be seated by 10:55. Lectures run from 11am to 12noon.**

15th March	<u>Welcome</u> <i>Colin Walker</i> <u>Capturing light to create Art</u> <i>Nick Melidonis</i>	Welcome and introduction by the Director of the Art Gallery of WA, Colin Walker. We asked an art educator and award-winning Master Photographer “ <i>What transforms a mere faithful reproduction into a universally-recognised work of art?</i> ”. Recipient of numerous photographic accolades, Nick Melidonis explores the role of light in an informative and entertaining discussion, using fine examples of photographic art.
19th April	<u>Principles of Design</u> <i>Karen McKay</i>	How are your responses being manipulated through the principles of design used by artists? Different combinations of balance, movement, unity, emphasis, repetition and contrast are used by artists to create a mood, elicit a reaction or simply to grab your attention! <i>Karen is an art teacher and a long-term Voluntary Gallery Guide and presenter for our U3A Art program. Join her again, or for the first time!</i>
17th May	<u>Art that makes you think!</u> <i>Dr Clarissa Ball</i>	<i>The University of WA’s Dr Clarissa Ball</i> will discuss in detail one of the current AGWA exhibitions, and in her typically insightful analysis, perhaps alert us to far more than “just a pretty picture”!
21st June	<u>Hermannsburg and the Arrernte Artists of Central Australia</u> <i>Adrienne Marshall</i>	While Albert Namatjira is the most well-known artist from Hermannsburg, the story of his life and the generations of artists he inspired is not so well known. <i>Gallery Guide Adrienne Marshall</i> will follow the history of the Lutheran mission, the life and work of Albert Namatjira, and some of the talented artists who followed him.
19th July	<u>How to read an Artwork</u> <i>Sue Geddes-Page</i>	Like words and sentences, visual art elements and principles can be ‘read’ in context to reveal meaning. Philosophical, cultural and stylistic signs assist in unpacking images and art objects, enriching the viewer’s experience. <i>Sue Geddes-Page is a Principal Lecturer at TAFE who specialises in Visual Culture, with particular interests in ceramics, garden design and art history.</i>
16th August	<u>From Paris to Perth</u> <i>Gillian Gallagher</i>	<i>This year experienced Gallery Guide, Gillian Gallagher,</i> will describe for us how radical art movements in Paris in the 19th century came to be embraced by the artists whose works we now see in our own State Art Collection.

20th September	<u>Iconic works in the AGWA Collection</u> <i>Stephanie Watson</i>	<i>Stephanie Watson is a Guide at the Art Gallery of WA and the Parliament House Art Collection. Stephanie will analyse a selection of iconic works from the State Art Collection and share with us some interesting (and perhaps less well known) stories about the artists and their work.</i>
18th October	<u>Music to paint by</u> <i>Rob Bower</i>	In 1919 two Sydney artists attempted to relate colour with musical tones. An exhibition with titles like, “ <i>The boat sheds, in violet red key</i> ” the works caused a furor. Rob Bower explores why Australia was briefly a leader in artistic development and discusses later efforts to modernise Australian art and art collections.
15th November	<u>Martin Jaine Sculptures</u> <i>Martin Jaine</i>	From farmer to antiques dealer, builder to sculpture, Martin is the man behind the brand. Martin has spent many years getting his hands dirty while lovingly polishing fine antiques, and restoring historic properties in and around Perth. Martin Jaine Sculptures at Earlsferry House started in 2011 as a hobby and now has three employees making handcrafted sculptures from recycled materials.

Appendix 2 - Literature

7 March - Horse (2022) by Geraldine Brooks. A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history – from these strands, Pulitzer-prize winner Brooks, braids a sweeping story of spirit and injustice across American history. Based on the remarkable true story of the record-breaking thorough-bred horse, Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

4 April - Mammoth (2020) by Chris Flynn. Narrated by a 13,000 year-old extinct American mastodon, *Mammoth* is the (mostly) true story of how the skull of a Tyrannosaurus bataar, a pterodactyl, a prehistoric penguin, the severed hand of an Egyptian mummy, and the narrator, came to be on sale at a 2007 natural history auction in Manhattan.

2 May - Cloud Cuckoo Land (2021) by Anthony Doerr. This historical and speculative fiction novel by Pulitzer prize-winner, Anthony Doerr, brings together an unforgettable cast of dreamers and outsiders from the past, present and the future to offer a vision of survival against the odds. In this 2021 novel he asks: “How do we weather the end of things?” The answer: when everything is lost, it’s our stories that survive.

6 June - Nimblefoot (2022) by Robert Drewe. The untold story of Johnny Day, Australia’s first international sports hero. At the age of ten, the boy from Ballarat wooed crowds across continents as the World Champion in pedestrianism, the sporting craze of the day. A few years later in 1870, he won the Melbourne Cup on a horse aptly named, Nimblefoot, this time impressing British royalty and Melbourne’s high society alike. And then, still aged only fourteen, this already famous athlete and jockey disappeared without a trace. Robert Drewe picks up where history leaves off, reimagining Johnny’s life following his great Cup win – a tale of mishap, adventure, chance and luck.

Appendix 3 - Literary Lives.

A series of illustrated presentations on life in literature; a peek into the personal lives of authors and their inspiration.

9 March - The Value of Literature. Reading and studying literature will expand our capacity to sympathize with other human beings and enhances our ability to see and imagine a further social complexity. Literature will broaden our intellectual horizon and gives us a peek into other worlds and other lives. Through literature, we can visit other cultures, from reading we can begin to understand what it must have been like to live in a particular time, under certain conditions. We look at Charles Dickens, Jane Austin and contemporary Ayn Rand.

13 April - Behind the best sellers. Behind the famous titles of our best sellers are compelling and often moving tales of an author’s life experiences. This will be a revealing journey through the minds of writers and events that influenced the creation of their favourite works. We will look at the life of Margaret Mitchell, who wrote *Gone with the Wind*, Boris Pasternak who wrote *Dr Zhivago*, and J.K.Rowling of *Harry Potter* fame. **11 May - Charlotte Bronte and Jane Eyre.** In this presentation we will be looking at the life of Charlotte Bronte as well as taking a quick look at her literary masterpiece; *Jane Eyre*...Not quite the biography, but we will take a peek at what is known, what is rumoured and what is factual. No doubt, her life experiences compelled her to write *Jane Eyre*, which is No. 17 on the list of the 100 classic books you must read.

8 June - Inspiration, Passion and Persistence. As writers we celebrate the novels that capture our imagination; in this presentation we bring to life the brilliant and often flawed personalities of Leo Tolstoy, Jackie Collins and Alice Walker. Questions have been asked; should writers expose what dare not be said? Was the greatest book ever written by two authors? Dare we overcome a patriarchal society? Finally, what is the main purpose of a book?

Appendix 4 - Lecture Series

Lectures introduced by Valerie Buckley 0438 272 911. **Views expressed in the lectures are not necessarily those held by U3A Perth.**

<p>9th March - Astronomy in WA Craig Bowers astronomywest@outlook.com</p>	<p>The History of Astronomy in WA. Craig Bowers' relevant background is as an Astronomy at the Perth Observatory and Historian. His PhD was on the scientific History of Meteorology 1830-1896 and how the Perth Observatory came into being in 1896.</p>
<p>23rd March - Why don't West Aussies speak French? Elton Brown atley07@bigpond.com</p>	<p>In 1772 a French explorer landed on the coast of Western Australia and claimed the land in the name of King Louis XV of France. During the next 50 years French explorers and crews explored the West Australian coastline, leaving their names and the names of their ships in many locations. The talk looks at the men, their discoveries, the opportunities missed in colonising WA, and the reasons for these failures. The final reason, which will be revealed, is quite bizarre.</p>
<p>13th April - Foreign Correspondents. Graeme Hunt graemeh@bigpond.co</p>	<p>Graeme Hunt has spent time as a foreign correspondent, mostly based in London, but with occasional excursions into the hazardous unknown. Some of his experiences were in many diverse situations in many countries. These days, breaking news, is available almost instantaneously, thanks to sophisticated electronic transmission around the world. Not always so. Thanks to the initiative of Julius Reuter, the transmission of information evolved from the use of carrier pigeons to the sophistication of today's technology. There is reference to prominent Australian combat cameraman and journalist, Neil Davis and others, who insisted on being as close to the action as possible to enlighten the world to horrors of war.</p>
<p>27th April - Travelling in Egypt, Jordan and Israel. Pauline Zani lec@tpg.com.au</p>	<p>Travels in 2017 over parts of the Middle East. Take a tour of Egypt, Israel and Jordan. Enjoy the scenery with over 50 photos and learn a little of the history, heritage and culture of these three countries which are very close geographically but are in fact very different."</p>
<p>11th May - Electric Cars Prof. Thomas Bräunl, School of Engineering University of Western Australia Thomas.braunl@uwa.edu.au</p>	<p>This presentation covers the three major revolutions currently happening in the Automotive industry, all of which are addressing the common theme 'health and safety': - Connected Vehicles, Electric Vehicles, Autonomous Driving. Thomas Bräunl is a Professor at The University of Western Australia, Perth, where he directs the Renewable Energy Vehicle Project (REV) as well as the Robotics & Automation Lab. He has converted several road-licensed cars to electric drive.</p>
<p>25th May - If Switzerland ran Australia Ian Stann lanstann@yahoo.com.au</p>	<p>The Political system in Switzerland is described and are the only country in the World where the people are in control and can overturn Government decisions. The talk will then describe how the country with zero resources maintain one of the highest living standards in the world ...and with ZERO resources. This is the polar opposite of our situation and the talk will describe how they do this and their technology.</p>
<p>8th June - Edith Cowan – First WA Woman Politician. Hilary Silbert hilarysilbert@westnet.com.au</p>	<p>Edith Cowan achieved a unique position, by becoming Australia's first female parliamentarian, at the first opportunity. Granddaughter of early colonial families, she rose above adversity to contribute to society in an extraordinary capacity.</p>
<p>22nd June - The Inquisitive Traveller has Christmas in Turkey Judith Amey.</p>	<p>Turkey is home to one of the earliest settlements in the world going back 8,800 years. It has been part of several great empires – the Hittites, Greeks, Romans, and Ottomans. Mentioned in both the Old and New Testaments, Paul, John, Peter and Mary all spent time there. Today, an Islamic country, it has some of the most beautiful mosques in the world. It has incredible geological formations - the Cotton Castles of Pamukkale and the Fairy Chimneys of Cappadocia. St Nicholas – the historical figure behind the man we know as Santa Claus, was born there in <u>Patara</u> around 300 AD!</p>

Appendix 5 - Health Matters

“Health Matters” is a series on matters related to health in general and may even offer insights into to your own health. Dr David Thorne originally trained as a GP and an anaesthetist. After 10 years of practice in those roles he transitioned to become a Specialist in Palliative Care for a further 33 years and eventually an Associate Professor, teaching the medical students in two of Perth’s universities until his retirement in 2017.

18 April - *Talking to strangers – the challenge of “Face Blindness”* A look at one of the rare and strange conditions that a few are born with, and others acquire as a consequence of illness or injury. We live in a technological age when face recognition is becoming commonplace — at the international airport, at supermarkets and even Bunnings, and then there’s your mobile phone! It can therefore be difficult to comprehend that someone may not be able to recognise faces, so come along and hear personal accounts of what it’s like to struggle with prosopagnosia!

16 May - *Struggling to see and hard of hearing?* A continuation of our earlier theme of understanding the ageing process. We may have reluctantly come to terms with age-related changes in our appearance and levels of physical activity, but deterioration in vision and hearing also turn out to be unavoidable consequences of ageing! What is normal? What can we do to minimise the impact on our health and wellbeing?

Appendix 6 - History Alive

21 March - Off with his Head: The English Civil War 1642-1651

The English Civil War was largely about religion, money and governance. Charles I was probably not the man to deal with challenges to his position and he subsequently paid the ultimate price. Was this justified? Discover the origins and impact of this war on English society and the growth of democracy.

18 April - Gone with the Wind: The American Civil War 1861-1865

Romanticised in the well-known book and film, this Civil War was devastating for both sides. Was it just about slavery? What else was at stake? Find out more about its origins and the extent of its impact on the people of America both then and today.

16 May - The Long March: The Chinese Civil War 1927-36 and 1945-49

Exploited by European powers and its own monarchy, China was ripe for upheaval and change. What would be the nature of that change? This Civil War was mainly concerned about which ideology to adopt and resulted in conflict between the KMT (Western backed National Party) and the CCP (Soviet backed Communist Party). The outcome has shaped the world as we know it today.

Appendix 7 - WA’s Continuing History

21 March - The History of the Palace Hotel. Learn the fascinating story of Perth's most iconic and landmark hotel, and the story behind who started it and what it became. The Story of Perth's First Observatory-Where It Was, How It Came About and What It Did in The Early days of Perth.

18 April - The History of The World. In Objects from The British Museum Collection on Tour In Australia and featuring many incredible pieces and the stories behind them, an insight into some of the rarest objects ever seen in Australia.

16 May. The Nikola Tesla Story. The Genius of The Electronic World & His Amazing Discoveries and Life Story -The Man Who Einstein Said Knew More than He.

20 June. The Optus Stadium Tour. - A Fascinating Look Inside Behind The Scenes at Optus Stadium & What You Won't See When You Go To A Football or Cricket Match.

Appendix 8 - Words and Language

21 March. Cool Stuff English should have.

Like all languages, English is rich with words and wonderfully expressive. But how would English be if things had gone a bit differently? What’s in the toolbox of other languages, and what would English look like with an upgrade? Linguist Daniel Midgley gives a glimpse into the possibilities that language offers.

18 April. Grammar in Schools. Now that they've stopped teaching grammar in schools, students won't know how to write or think, and language standards will inevitably go downhill. But LOL — everything in that sentence was wrong. How would grammar instruction really help students, and what should be on the language curriculum? Linguist Daniel Midgley looks at the past and the present of grammar instruction.

16 May. Metaphor. Metaphor is a powerful engine for language change — so to speak. It’s so pervasive that we don’t always notice we’re using it. But metaphor helps us to understand the world, and may have contributed to grammar in the first place. Why do some metaphors have staying power? And what happens when you turn the air conditioning “down”? Linguist Daniel Midgley wades into metaphors — so to speak.

20 June. How Children learn language. In just a few years, children accomplish the most amazing cognitive feat in the animal kingdom: they learn to use language. How do they get there, starting from no language at all? Or is there some language in there at birth, after all? What are the stages of child language acquisition, and what should we be watching out for? Linguist Daniel Midgley takes us back to the very beginning.